



FROM THE DIRECTOR OF MUSIC

St. Gertrude Parish is delighted to present its second annual Sacred Music Series. Over the course of the 2025–2026 program year, this rapidly-growing initiative brings together world-class artists from across the United States and Europe to share the Roman Catholic Church's vast treasury of sacred music through the centuries in concerts, musical meditations, and liturgies.

The purpose of the series is threefold: to enrich the spiritual lives of all who encounter this music, to introduce and educate listeners through some of the most innovative sacred programming in the region, and to invite the Greater Cincinnati community to discover all that St. Gertrude Parish has to offer. This year's series especially highlights masterpieces that are seldom heard in modern liturgies, whether for reasons of length, complexity, or context.

In the pages ahead, you'll encounter beloved works by history's greatest artists such as Bach, Handel, Haydn, and Mozart. You'll also discover hidden gems by master composers like Julia Perry, Marianna Martines, Ignatius Sancho, and Jules Massenet—each contributing a spectacular, distinctive voice. This season, we are particularly delighted to welcome internationally acclaimed virtuoso violinist Zachary Carrettin as concertmaster for our four major concerts.

Whether this is your first visit to St. Gertrude Parish or you've been a parishioner your whole life, you are always welcome here—and we look forward to sharing this beautiful music with you.

Christopher Holman, PhD
Director of Music